

St. Matthew Passion

Johann Sebastian Bach (1685-1750)

47. Erbarme dich, mein Gott (Have mercy, Lord)

Alto Solo



The musical score is arranged in two systems. The first system includes Violin Solo, Violin I, Violin II, Viola, Alto Solo, and Violoncello. The second system includes SV, Vln I, Vln II, Vla, A, and Vcl. The key signature is D major (two sharps) and the time signature is 12/8. The Alto Solo part is mostly silent, with a few notes in the second system. The Violoncello part is marked *pizz.* and features a rhythmic pattern of eighth notes. The SV part has a trill marked *tr* and a fourth finger marking *4*. A large 'SPECIMEN' watermark is overlaid diagonally across the score.

SV ⁶

Vln I

Vln II

Vla.

A

Vcl.

SV ⁸ *tr* ¹⁰ *Z*

Vln I

Vln II

Vla.

A

Vcl.

Er - bar - - - me dich, er - bar - - - me dich, mein Gott, um

SV ¹²

Vln I

Vln II

Vla.

A

Vcl.

mei - - - ner Zäh - - - ren wil - len; er - bar - - - me dich, er -