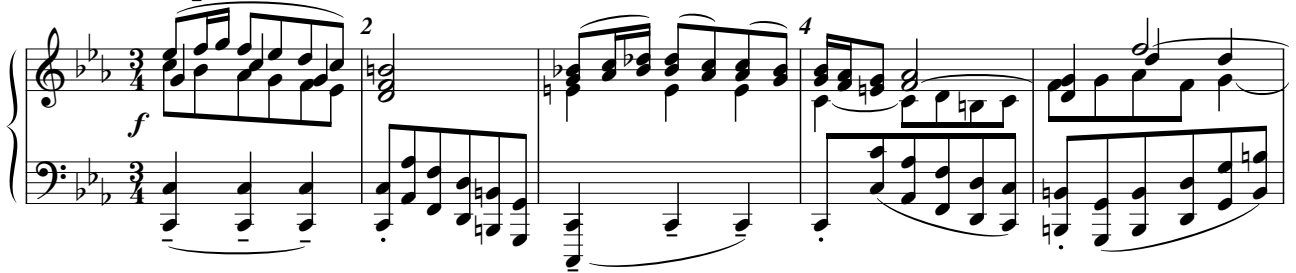


# St Matthew Passion

Johann Sebastian Bach (1685-1750)

## 78. In deepest grief

Tempo moderato



Piano introduction, measures 1-5. The music is in G minor, 3/4 time, and begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady accompaniment of quarter notes.



Piano introduction, measures 6-14. Measures 6-8 continue the piano accompaniment. Measures 9-14 introduce the strings: 1st Orchestra (*p*), 2nd Orchestra (*pp*), and Tutti (*f*).

**Chorus I**

*dolce* 14

S In deep - est grief, dear Lord, we

A *dolce* In deep - est grief, dear Lord, we

T *dolce* In deep - est grief, dear Lord, we

B *dolce* In deep - est grief, dear Lord, we

**Chorus II**

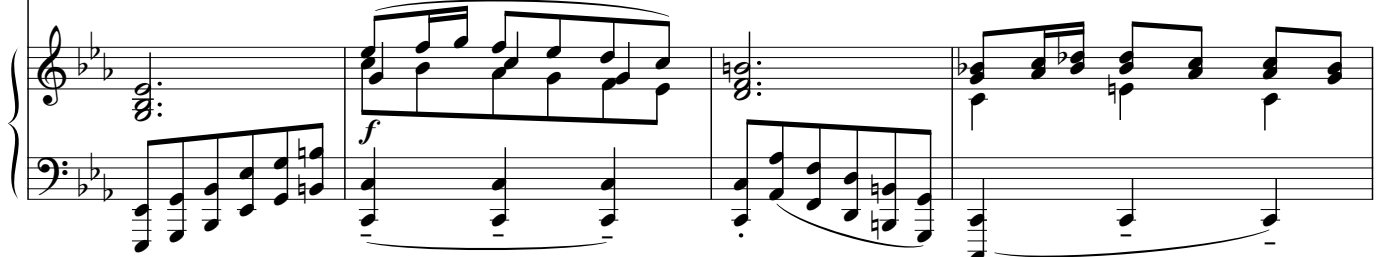
*dolce*

S In deep - est grief, dear Lord, we

A *dolce* In deep - est grief, dear Lord, we

T *dolce* In deep - est grief, dear Lord, we

B *dolce* In deep - est grief, dear Lord, we



Piano accompaniment, measures 15-18. The music returns to the piano introduction style with a forte (*f*) dynamic.