

J. S. Bach — *St John Passion*

53. The soldiers therefore, when they had crucified (Recitative)

Tenor Solo with Piano

Evangelist

Tenor

The sol-diers_ there-fore, when they had cru-ci-fied Je-sus, took his_ gar-ments, and made four parts,

T

to ev - ery sol - dier a part and al - so his coat: Now the coat was with-out_____

T

seam, wo-ven from the top through - out. They said there-fore one to an - o - ther,

The image shows a musical score for a Tenor Solo with Piano. It consists of three systems of music. Each system has a Tenor (T) staff and a Piano (P) staff. The Tenor staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Piano staff is in bass clef with the same key signature and time signature. The lyrics are written below the Tenor staff. The first system starts with a fermata over the piano accompaniment. The second system has a fermata over the piano accompaniment and a triplet of eighth notes in the Tenor staff. The third system has a fermata over the piano accompaniment. A large 'SPECIMEN' watermark is visible across the middle of the page.