

VIII. Chorale

Piano introduction for the chorale, measures 1-3. The music is in 3/4 time and G major. The right hand features a flowing sixteenth-note melody, while the left hand provides a simple harmonic accompaniment with chords and single notes.

Piano introduction for the chorale, measures 4-6. The right hand continues with a sixteenth-note pattern, and the left hand features a more active bass line with eighth-note accompaniment.

*Chorus*

Vocal staves for the chorus, measures 8-10. The lyrics are: Al - - - le - - - - - lu - - - - ja, Al - - - le - - - - - lu - - - - ja, Al - - - le - - - - - lu - - - - ja, Al - - - - le - - - - - lu - - - - ja,.

Piano accompaniment for the chorus, measures 8-10. The right hand continues with a sixteenth-note melody, and the left hand provides a simple harmonic accompaniment with chords and single notes.