



Now thank we all our God

(Nun danket alle Gott)

Martin Rinckart (1636)

Translated by Catherine Winkworth

Melody by Johann Crüger (1647)

Arr. by Johann Sebastian Bach (1685-1750)

Engraved by Anna Ivanitsky

The musical score consists of five systems of music. The first system (measures 1-3) shows the vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo part. The vocal parts sing "Now thank we all our God". The second system (measures 4-6) shows the vocal parts singing "With heart and hands and". The third system (measures 7-9) shows the vocal parts singing "voic - - - - es,". The fourth system (measures 10-12) shows the vocal parts singing "With heart and hands and". The fifth system (measures 13-15) shows the vocal parts singing "voic - - - - es,". The vocal parts are in common time, and the basso continuo part is in 8/8 time.

Soprano
Alto
Tenor
Bass
Basso Continuo

4

Now thank we all our God

With heart and hands and 10
voic - - - - es,

With heart and hands and
voic - - - - es,

With heart and hands and
voic - - - - es,

With heart and hands and
voic - - - - es,