

## 7. Recitative

Lieschen (Alto) 2 In Al - lem, nur den Cof - fee nicht.

Schlendrian (Baritone) Nun fol - ge, was dein Va - ter spricht. Wohl -

Continuo

A 4 Ach ja! Herr  
B.an! so musst du dich be - quem - en, auch nie - mals ei - nen Mann zu neh - men.

B.C.

A 6 Va - ter, ci - nen Mann! Bis ich den  
B. Ich schwo - re, dass es nicht ge - schicht,...

B.C.

A 8 Cof - fee las - sen kann? Nun! Cof - fee, bleib' nur im - mer lie - gen! Her Va - ter, hört, ich  
B.  
B.C.

A 10 trin - ke kei - nen nicht.  
B. So sollst du end - lich ei - nen krie - gen.

B.C.

## 8. Aria

Violin I  
Violin II  
Viola  
Lieschen  
(Alto)  
Harpsichord  
Continuo

This system shows the beginning of the aria for six instruments. The violins play eighth-note patterns. The viola and harpsichord provide harmonic support with sustained notes and chords. The continuo provides bassline support. Measure 1 ends with a fermata over the harpsichord. Measures 2 and 3 continue the melodic line. Measure 4 concludes with a cadence.

V I  
V II  
Va  
A  
Hch  
B.C.

This system continues the melodic line. The violins play eighth-note patterns. The viola and harpsichord provide harmonic support. The continuo provides bassline support. Measure 6 ends with a fermata over the harpsichord. Measures 7 and 8 continue the melodic line.

V I  
V II  
Va  
A  
Hch  
B.C.

This system continues the melodic line. The violins play eighth-note patterns. The viola and harpsichord provide harmonic support. The continuo provides bassline support. Measure 10 ends with a fermata over the harpsichord. Measures 11 and 12 continue the melodic line. The lyrics "Heu - te\_\_ noch, heu - tc\_\_" are written below the harpsichord part in measure 12.