

J. S. Bach — *Cantata 142*

V. Aria

Piano introduction for the Aria, measures 1-3. The music is in C major, 3/8 time. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line.

T 4 6 *Tenor Solo*  
Je - su, dir sei

Measures 4-6. The Tenor (T) enters with the lyrics "Je - su, dir sei". The piano accompaniment continues with the established rhythmic pattern.

T 8  
Dank, Je - su, — dir sei Dank ge - sun - gen, Je - su, —

Measures 7-9. The Tenor (T) continues with the lyrics "Dank, Je - su, — dir sei Dank ge - sun - gen, Je - su, —". The piano accompaniment features a more active bass line with sixteenth notes.

T 10 12  
dir — sei Ehr' und Ruhm, Je - su, —

Measures 10-12. The Tenor (T) concludes the phrase with "dir — sei Ehr' und Ruhm, Je - su, —". The piano accompaniment continues with the rhythmic pattern.