

# Bach — *Jesu, der du meine Seele*

## VII. Chorale

Soprano  
Herr! ich glau - be, hilf mir Schwach - chen, lass mich ja ver - - za - gen nicht;

Alto  
Herr! ich glau - be, hilf mir Schwach - chen, lass mich ja ver - - za - gen nicht;

Tenor  
Herr! ich glau - be, hilf mir Schwach - chen, lass mich ja ver - - za - gen nicht;

Bass  
Herr! ich glau - be, hilf mir Schwach - chen, lass mich ja ver - - za - gen nicht;

The first system of the musical score features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are in a homophonic setting, with each voice part having a similar melodic contour. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a more active bass line in the left hand. The key signature is B-flat major (two flats), and the time signature is common time (C). The system concludes with a fermata over the final note of each part.

S  
du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.

A  
du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.

T  
du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.

B  
du, du kannst mich stär - ker ma - chen, wenn mich Sünd' und Tod an - ficht.

The second system of the musical score continues the vocal and piano parts. The vocal lines are in a homophonic setting, with each voice part having a similar melodic contour. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a more active bass line in the left hand. The key signature is B-flat major (two flats), and the time signature is common time (C). The system concludes with a fermata over the final note of each part.