

J. S. Bach — *Cantata 142*

III. Aria

Violin I
Violin II
Basso Continuo

Violin I and Violin II parts feature intricate sixteenth-note patterns. The Basso Continuo part provides a steady accompaniment with eighth-note figures.

V I
V II
Bc

Violin I part begins with a four-measure rest, followed by a melodic line. Violin II and Basso Continuo parts continue with their respective accompaniment.

B
V I
V II
Bc

Bass Solo

6
8

Dein Ge-burt-stag ist er - schie - nen, dein Ge-burt-stag ist er -

The Bass Solo section features a vocal line with lyrics. The instrumental parts provide accompaniment, with Violin I and Violin II parts showing melodic development.