

Jauchzet Gott in allen Landen

(Cantata 51)

Johann Sebastian Bach (1685-1750)

Engraved by Keith Hudson, Valery and Tatiana Yevona

I. Aria

The musical score is arranged in two systems. The first system includes parts for Trumpet, Violin I, Violin II, Viola, Cello, and Basso Continuo. The second system includes parts for Tpt, V I, V II, Va, Vc, and Bc. The score is in 4/4 time and features complex rhythmic patterns and ornamentation. A large 'SPECIMEN' watermark is visible across the page.

Trumpet

Violin I

Violin II

Viola

Cello

Basso Continuo

Tpt

V I

V II

Va

Vc

Bc

6

6

6

5

4

4

6 tr

7/3

6/4

6

6/5

7/5

7

6

9/5