

5. The Paschal victim here we see

2 *Bass Solo* 4 6

Bass

The Pas - - - chal vic - - - tim here we see, the_

8 10 12 14

B

Pas - - - chal- vic - tim here we see, Where - of God's word hath spo - - - -

16 18 20

B

-ken, where - of God's word hath. spo - - - - ken. He

22 24 26 28

B

hangs up - on the cru - - - el tree, up - on the cru - - - - - el,



The musical score is written for Bass and Piano. The Bass part is in a 3/4 time signature with a key signature of one sharp (F#). The Piano accompaniment consists of a right-hand melody and a left-hand bass line. The score is divided into four systems, each with a system number (2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28) and a measure number. The lyrics are written below the Bass staff. The word 'Bass Solo' is written above the first system. The lyrics are: 'The Pas - - - chal vic - - - tim here we see, the_'; 'Pas - - - chal- vic - tim here we see, Where - of God's word hath spo - - - -'; '-ken, where - of God's word hath. spo - - - - ken. He'; 'hangs up - on the cru - - - el tree, up - on the cru - - - - - el,'.