

All Creatures Now Are Merry Minded

Arranged for SSA with Accompaniment for practice

English Text

From *The Triumphs of Oriana*

John Bennet (circa 1570 - circa 1620)

Engraved by Alan Smith



Soprano I
All crea-tures now are mer - - - ry, mer-ry, mer-ry mind - - ed, are

Soprano II
All crea-tures now are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry,

Alto
All crea-tures now are mer - - - ry, mer-ry, mer-ry, mer - - - ry, mer-ry, mer-ry,

S I
mer - - - ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry mind-ed; The

S II
mer-ry mind - ed, are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry mind - - ed;

A
mer - - - ry, mer-ry, mer-ry mind - - - - ed; The