

All creatures now

SSATB with Accompaniment for practice

English Text

From: *The Triumphs of Oriana* (1603)
edited by Thomas Morley

John Bennet (circa 1570 - circa 1620)

Engraved by Francis Markey
Proofed by Stuart Warren



Soprano I
All crea - tures now are mer - - - ry, mer-ry, mer-ry-mind - ed, are

Soprano II
All crea - tures now are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry,

Alto
All crea - tures now are mer-ry, mer-ry-mind - ed, mer-ry, mer-ry-mind - ed,

Tenor
All crea - tures now are mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry,

Bass
All crea - tures now are mer - - - ry, mer-ry, mer-ry, mer - - - ry, mer-ry, mer-ry,