

Byrd—*Mass for Three Voices*

II. Gloria

Soprano

2 4

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-

Tenor

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, bo-nae

Bass

Et in ter-ra pax ho-mi-ni-bus bo-nae

S

6 8 10

- nae vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-

T

vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-do-ra-mus

B

vo-lun-ta-tis. Lau-da-mus te. Be-ne-di-ci-mus te. A-

S

12 14 16

- mus te. Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.

T

te. Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.

B

- do-ra-mus te. Glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.

S

18 20

Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-

T

Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-

B

Gra-ti-as a-gi-mus ti-bi pro-pter ma-gnam glo-ri-am tu-