

In resurrectione tua

The heavens rejoice and the earth exults,
alleluia, in thy resurrection, O Lord. Alleluia.

Transposed down a tone.
Original note values halved.

William Byrd (1543-1623)

Engraved by Francis Markey



The musical score is written for five voices: Soprano, Alto, Tenor I, Tenor II, and Bass. The key signature is B-flat major (two flats) and the time signature is 2/2. The lyrics are in Latin. The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 9. A large 'SPECIMEN' watermark is overlaid diagonally across the score.

System 1:

- Soprano:** In re - - - sur-re-cti-o - - - - ne tu - - - - a Do - - - - mi -
- Alto:** In re - sur-re-cti-o - - - - - ne tu - a Do - mi - ne, in
- Tenor I:** In re - sur-re-cti-o - - - - - ne
- Tenor II:** In re - - - sur-re-cti-o - -
- Bass:** (rest)

System 2:

- Soprano:** -ne, in re - - - - sur-re-cti-o - - - - - ne tu - - - -
- Alto:** re - - - sur-re-cti-o - - - - - ne tu - a Do - mi - ne, in re - sur-
- Tenor I:** tu - a Do - - - - - mi - ne, in re - - - - sur-re-cti-o - - - - ne
- Tenor II:** - - ne tu - - - - - a Do - - - - - mi - ne, tu - - - - - a
- Bass:** In re - - - - sur-re-cti-o - - - - ne tu - - - - - a,