

# Nunc dimittis

Transposed up a minor third

**William Byrd (1543-1623)**

Engraved by Francis Markey

*Verse* <sup>2</sup> <sup>4</sup>

Soprano I Lord, now let - test thou thy ser - - - vant de - part in

*Verse*

Soprano II Lord, now let - test thou thy ser - - - vant de - part in peace

*Verse*

Alto Lord, now let - test thou thy ser - - - vant de - part in

*Verse*

Tenor Lord, now let - test thou thy ser - - - vant de - part in

Bass

<sup>6</sup> <sup>8</sup>

S I peace ac - - cord - ing to thy word, to thy word,

ac - cord - ing to thy word, to thy word, to thy word,

A I peace ac - cord - ing to thy word, to thy word,

A II peace ac - cord - ing to thy word,

T peace ac - - - cord - ing to thy word,

B

Note: The time signature and barlines are notional throughout.