

# Magnificat

Transposed up a minor third

**William Byrd (1543-1623)**

Engraved by Francis Markey



2 4

Soprano I  
 My soul doth mag - - ni - fy the Lord, and my

Soprano II  
 My soul doth mag - - ni - fy the Lord, and my

Alto  
 My soul doth mag - - ni - fy the Lord, and my

Tenor  
 My soul doth mag - - ni - fy the Lord,

Bass

6 8 10

SI  
 spir't re-joic - - - eth, and my spir't re-joic - - - eth in God my Sa - - -

AI  
 spir't re-joic - - - eth, and my spir't re-joic - - - eth in God my Sa - - -

AII  
 spir't re-joic - - - eth, and my spir't re-joic - - - eth

TI  
 and my spir't re-joic - - - eth in God my Sa - viour,

TII  
 and my spir't re-joic - - - eth,

B  
 And my spir't re-joic - - - eth

Note: The time signature and barlines are notional throughout.